

Watch

Canadian



2025 Annual Report

 **ROGERS**
Group of Funds

Our Screens. Our Stories.

Now more than ever, the Rogers Group of Funds is proud to watch Canadian – and to support independent Canadian television and film by providing **\$8.75M** to **78** productions in 2025.

Cover photo: *All In*

Documentary series *All In* follows Paralympic gold medalist Tyler Turner as he trains alongside athletes and innovators to explore access, adaptation and how the rules of sport are being rewritten.

A message from **Robin & Jan**

Canada's independent television and film producers create content you won't find anywhere else.

They reflect distinctly Canadian identities, realities, humour and values. They give homegrown talent a chance to make magic. They shine a spotlight on the landscapes and cityscapes that define this country. The result is dramas, comedies, documentaries and unscripted series that hit home.



Robin C. Mirsky

Executive Director
Rogers Group of Funds

Jan Innes

Board Chair
Rogers Group of Funds

These productions allow Canadians to see themselves reflected on screen. They strengthen cultural sovereignty – deepening connections, enhancing understanding and fostering unity from coast to coast to coast.

Just as importantly, television and film production plays a big role in Canada's economic sovereignty. This is a multi-billion-dollar industry that employs hundreds of thousands of people, attracts significant foreign investment and exports must-watch hits.

Because many of these productions aren't just domestic successes. They're reaching screens around the world, attracting global audiences and earning international acclaim.

Creating television and film here has never been easy. But independent producers remain resilient, agile and driven to tell stories that matter. The Rogers Group of Funds is proud to champion their work: bringing compelling content to enthusiastic audiences, amplifying a diversity of voices and injecting fresh energy into a thriving creative scene. In 2025, the Rogers Documentary Fund and Rogers Series Fund invested \$8.75 million in 78 uniquely Canadian productions.

Through the Rogers-BSO Script Development Fund – our ongoing collaboration with the Black Screen Office – we help racialized screenwriters launch their careers. And through our support for film festivals, awards and industry events, we're raising the profile of the entire sector.

It's essential funding for essential viewing – now more than ever. So put on your most patriotic hoodie, pull up a seat and get ready to watch some great Canadian content.

Cheer on our athletes (and refs)

Sport has the power to unite a nation. Take the example of Canada's women's rugby team. **All Heart** goes inside their quest for glory at the 2025 World Cup, capturing a once-in-a-generation roster of veterans and rising stars. With unprecedented access, it reveals the passion, sacrifice and resilience required to be a professional female athlete.

As **Racing Waters** proves, sport can also unite a community. The documentary series follows the war canoe racers of the Snuneymuxw First Nation. Blending high-stakes competition with personal stories of redemption and cultural pride, the team prepares for the World Distance Championships in Brazil.

We're just as inspired by individual challenges. In **All In**, Canadian Paralympian Tyler Turner steps outside his comfort zone, attempting a new sport in every episode under the guidance of world-class athletes. With raw, vérité storytelling, this series captures the grit, vulnerability and innovation that power the world of adaptive sport.

That same spirit of self-discovery permeates **This Fabulous Body of Mine**, as trans disabled athlete Jules Sherrd trains for a bodybuilding competition. Weaving together sport and activism, Sherrd celebrates his evolving relationship with his body while confronting discrimination amongst his cisgender competitors.

Michelle Gentis confronts barriers of a different kind in **Pushing Josh**, as she sets out to run the Tokyo Marathon while pushing her son in his wheelchair. A powerful testament to love and inclusion, their story illuminates hard-won independence and a mother-son bond transforming the rules of the race.

And in Yellowknife, 14-year-old Sadeé Walden is chasing her own dream of becoming a professional hockey referee. **It's Her Call!** chronicles the teenager's courageous journey to prove herself in a male-dominated arena where the ability to skate fast, make split-second decisions and stand up to highly partisan fans are all part of the job description.

Canada's identity is deeply tied to its wild places. Consider the inhabitants of Quebec's Lower North Shore. Each winter, they wait for the sea to freeze and form **La route blanche** – a fragile lifeline binding isolated communities together. But as climate change threatens the centuries-old passage, this film reveals a fierce, self-reliant group of people fighting to preserve not just an ice route but a way of life.

At the same time, climate change is fuelling megafires in Canada's boreal forest. Here, flames are both executioner and midwife, destroying habitats even as they spark renewal. With groundbreaking footage from drones and wildlife "camera traps," **Rise from the Ashes** provides an extraordinary look at how animals respond.

The warming planet is also affecting Yukon River salmon that have sustained the surrounding ecosystem for millennia. In **The Last Run: Saving Our Salmon**, two lifelong friends take a 3,000-kilometre journey to uncover the factors driving the collapse in a story of culture, survival and hope.



On the other side of the country, **Hold Still** offers a portrait of four analogue photographers embracing antique patina, black-and-white film and the slow alchemy of tintypes to capture Atlantic Canada's sweeping landscapes and dramatic tides.

But it's not just natural landscapes that characterize Canada. **The Tower That Built a City** focuses on an engineering marvel. As the tallest freestanding structure on Earth for decades, the CN Tower created one of the world's most distinctive skylines and helped a city – and a nation – see itself anew.

Explore our epic landscapes

The Last Run: Saving Our Salmon

Tackle modern-day issues

Navigating the contemporary world isn't easy. Canadian producers are taking on the issues that grab the headlines, dominate dinner-table discussions and keep us up at night.

For example, what is the cost of coming forward in the #MeToo era – especially when the sex offender is Hedley frontman Jacob Hoggard? **Breaking Idol** follows one survivor reclaiming her story in a toxic world of social media.

We Breed Lions exposes similar scandals within Canadian hockey culture, revealing sexual abuse, corruption and cover-ups. Through unflinching reporting and survivor testimonies, the documentary calls for a national reckoning and a reimagining of one of the country's most cherished institutions.

In other cases, Canadians are standing firm in the face of change, like the homeowners in **Holdouts** who refuse to sell to the developers transforming their neighbourhood. Touching on gentrification, densification, sustainability and the meaning of home, their stories explore whether resisting “progress” is an act of courageous defiance – or stubborn self-interest.

Cobayes shadows three Quebec households on their own journey of defiance to reset their relationship with screens. The result is a nuanced look at digital dependency and insights into how we can all create healthier tech habits.

Meanwhile, a trio of documentaries looks at what's real and what's not in our online world. **Fraudés** shines a light on the increasingly sophisticated nature of cybercams, the emotional toll on the victims and the uphill battle facing police and cybersecurity experts.

Bot, Loved? delves into how AI-powered chatbots and online avatars are reshaping the world of romance. By promising intimacy in an age of loneliness, are these digital companions healing human connection or harming it?

Finally, former CSIS intelligence officer Michel Juneau-Katsuya scrutinizes how propaganda and digital manipulation have turned the human mind into a modern battlefield – and how we can reclaim control – in **La guerre des cerveaux**.

Cobayes

Photo by Myriam Baril-Tessier



Hudson & Rex



Get gripped by great drama

Fall in love with the distinctive charm of Canada's fictional dramas. In the irreverent family dramedy **Adapting**, for example, a widowed dad relocates his teenaged twins to their late mother's hometown. As one twin with cerebral palsy races to claim her independence (and lose her virginity), the family must find a way to survive messy love triangles, small-town scandals and a whole lot of bad decisions.

Then there is the Thibault family.

I Kill the Bear – a comedy series created by and starring *Letterkenny*'s Jared Keeso – focuses on these reclusive Franco-Ontarians who wrangle bears for Hollywood productions. As they document their final job, plans to set their bear free spiral into an absurd clash between backwoods innocence and big-city sensibilities.

The international hit series **Hudson & Rex** is back, with Detective Mark Hudson and his German shepherd partner Rex tackling murders and mayhem across St. John's. Together, they're sniffing out secrets, facing

returning nemeses and proving their bond is as formidable as any weapon.

For those looking for something a bit darker, there's **Yaga**. In this genre-defying detective procedural, a rookie PI looking for a billionaire's missing heir finds himself unraveling supernatural secrets connected to the Slavic legend of Baba Yaga.

Of course, real stories can be equally high-octane. Just look at **Running Smoke**: a documentary about Derek White, the first Indigenous driver to compete in NASCAR's top series. When a massive cross-border tax-evasion sting shatters his career and brands him a criminal, White must choose between pleading guilty or waging a constitutional battle that could redefine Indigenous rights.

Meanwhile, the docudrama **A Darker Shade of Blue** brings to life the memoir of Black police officer Keith Merith, who was forced to go undercover for a corrupt and racist 80s-era police force that mistrusted him as much as the criminals did.

Celebrate our creators

Canada is packed with innovators, icons and influencers who shape our culture, and a host of new documentaries shine a spotlight on their impact.

Some salute legends of the past. **Parachute** explores the meteoric rise of Montreal's boundary-shattering fashion label, which dressed everyone from Madonna to Miles Davis. Through rare archives and intimate testimony, the film captures a creative rebellion that redefined gender and style in the 1980s and blended clothing, architecture, design and music into a single immersive experience.

No One's Disciple celebrates the legendary genius of Rush's late drummer and lyricist Neil Peart, one of the most innovative and influential musicians in rock history.

Other stories focus on superstars still making magic. **Rufus, Requiem** follows singer-songwriter Rufus Wainwright as he composes and stages his ambitious orchestral work *Dream Requiem*, an ode to those lost to the COVID-19 pandemic.

In **humanNATURE**, Canadian virtuoso guitarist Donna Grantis – former member of Prince's backing band 3RDEYEGIRL – collaborates with visionary producer Daniel Lanois and leading environmental thinkers. Together, they create an album where forests, reefs and glaciers become instruments in a living symphony.

What's My Name? Priyanka! reveals the fierce, funny and deeply human journey from a closeted Brown kid lip-syncing Beyoncé to Canadian drag royalty. The documentary shows how winning *Canada's Drag Race* brought Priyanka both fame and backlash – and how the hardest and most powerful performance is simply being herself.

And moving from the spotlight to behind the scenes, **Antoni Cimolino** profiles the artistic director of the Stratford Festival as he takes on his final season at the helm of the world's busiest repertory theatre. As he confronts the task of choosing a successor, the film captures a raw portrait of legacy, leadership and a cultural institution facing big challenges.

humanNATURE



Invisible Imagination



CIPF

Certified Independent Production Funds

Since 1996, The Rogers Group of Funds has invested more than **\$234,500,000** in exceptional Canadian storytelling through our Certified Independent Production Funds. In 2025, we kept that support going. Our Rogers Documentary Fund helped bring **61** thought-provoking productions to life, while our Rogers Series Fund backed an incredible lineup of bingeable shows. That adds up to **170** hours of new made-in-Canada content that promises to engage audiences across the country and around the world.

2025	Financing	Projects	Programming Hours
Rogers Series Fund	\$5,403,100	17	83
Rogers Documentary Fund	\$3,342,606	61	87
Total CIPF	\$8,745,706	78	170

◀ When an award-winning film editor discovers she is among the three per cent of people with no visual imagination, she sets out to learn how her brain works and where her creativity comes from. *Invisible Imagination* follows her journey.



Todd Talbot Builds: After the Fire

\$5.4 million to 17 projects

With gripping tales of crime and justice, laugh-out-loud comedies, and unscripted series on everything from construction fails to war canoe racing, Canada offers can't-miss shows for everyone. The Rogers Series Fund is there to keep the cameras rolling, backing episodic crowd-pleasers destined for television and streaming platforms. In 2025, that meant providing **\$5.4 million** for **17** productions sure to keep audiences tuning in – and eagerly anticipating the next season.

◀ The 8 x 30-minute documentary series *Todd Talbot Builds: After the Fire* starts 18 months after Todd and Rabecca Talbot's devastating loss of their beautiful home on British Columbia's Okanagan Lake.



Adapting, S1 CC/DV

Bread & Better Films Inc.

Matthew Shewchuk, René Brar, Jeff Kinnon, Eve Zhou

A bold dramedy where a 16-year-old girl with cerebral palsy upends her family when she pursues love, forcing her dad and twin sister to face control, change and growing up.

BRITISH COLUMBIA
AMI



All In, S1 CC/DV

1544576 BC Inc.

Patti Poskitt, Sam Graham, Mike Wavrecan

All In is a documentary series following Paralympic gold medalist Tyler Turner as he explores adaptive sport, training alongside athletes and innovators to explore access, adaptation and how the rules of sport are being rewritten.

BRITISH COLUMBIA
AMI



Construction Fails, S2 CC/DV

Yap CF 2&3 Inc.

Elliott Halpern, Elizabeth Trojan, Karen McCairley

Whether it's a jaw-dropping condo collapse in Florida or a brand-new skyscraper in Bangkok, *Construction Fails* answers the question: What went wrong?

ONTARIO
Blue Ant Media



David Rocco's Eating Dirty, S1

CC/DV

Eating Dirty 1 Inc.

Nina Rocco, David Rocco, Emanuela Pirelli, Lisa Baylin

David Rocco dives into trattorias, seaside markets and back-lane BBQs on an unapologetic food journey through Italy where no bite is left behind.

ONTARIO
Rogers Media



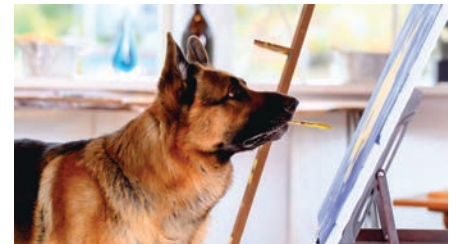
Hudson & Rex, S8 CC/DV

Shaftesbury Rex VIII Inc. and Pope Rex Season 8 Inc.

Christina Jennings, Scott Garvie, Lisa Porter, Lesley Grant, Oliver Bachert, Friedmann Goetz, Mayko Nguyen, Sherri Davis, Peter Mohan

In Season 8, Detective Mark Hudson joins the team. A veteran of canine units in the Canadian Forces and the Halifax PD, Mark becomes Rex's new partner and team leader.

ONTARIO & NEWFOUNDLAND
Rogers Media



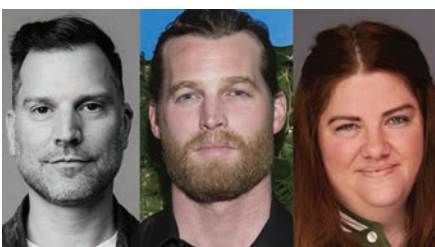
Hudson & Rex, S9A CC/DV

Shaftesbury Development Inc.

Christina Jennings, Scott Garvie, Lisa Porter, Lesley Grant, Oliver Bachert, Friedmann Goetz, Mayko Nguyen, Sherri Davis, Jackie May

Now a seasoned member of the SJPD Major Crimes unit, Detective Mark Hudson and his extraordinary K9 partner Rex dive into a series of confounding mysteries in St. John's, Newfoundland.

ONTARIO & NEWFOUNDLAND
Rogers Media



I Kill the Bear, S1 CC/DV

New Metric Media Inc.

Mark Montefiore, Jared Keeso, Kara Hafildson, Dan Skene, Sean Skene, Max Wolfond

I Kill the Bear is a comedy about a family of bear wranglers for film sets and why – after 100 years – they've decided to make this film their last.

ONTARIO
Bell Media



Kiiq!, S1 CC/DV

Kiiq! Inc.

Jaypeetee Arnakak

Kiiq! is an entertaining and educational children's series for 3-7-year-olds that promotes an active and healthy lifestyle from an Inuit perspective.

NUNAVUT
APTN, NITV



The Moses Dynasty, S1 CC/DV

Associated Producers Ltd.

Michael McLaughlin, Jeff Sackman, Felix Golubev, Simcha Jacobovici

Fuelled by renewed audience interest in biblical stories seen in series like *The Saints*, this documentary uses breakthrough archaeology and technology to bring Moses – founder of Western civilization – powerfully back to life.

ONTARIO
Zoomer Media, NTD



Racing Waters, S1 CC/DV

Racing Waters Productions Inc.

Carey Newman, Patti Poskitt, Luke Marston, Mike Wavrecan

Racing Waters follows the Island Brave war canoe race team through a pivotal season, exploring culture, leadership, family and resilience as they prepare to represent their Nation at the World Championships in Brazil.

BRITISH COLUMBIA
APTN



Seoul Palace, S1 CC/DV

Banger Media Inc. / SLL

Scot McFadyen, Sam Dunn, Albert Shin, Park Joon-Seo, Sejin Park

Inspired by true events, *Seoul Palace* tells the explosive story of Korean rock pioneer Lee Sang-bin (Paul) and his wife Yang-suk as they flee authoritarian South Korea in the 1970s and attempt to build a new life in Toronto.

ONTARIO
Bell Media



Todd Talbot Builds: After the Fire CC/DV

Infinity Filmed Entertainment Group Ltd.
Shel Piercy, Todd Talbot, Theresa Piercy

This 8 x 30-minute documentary series starts 18 months after Todd and Rabecca Talbot's devastating loss of their beautiful home on British Columbia's Okanagan Lake.

BRITISH COLUMBIA
Blue Ant Media



Underdog Inc., S2 CC/DV

Big Time Decent Inc.

Matthew Shewchuk, Jeff Kinnon, René Brar, Eve Zhou, Coleen MacEachern

Season 2 of *Underdog Inc.* continues the compelling, character-driven docuseries exploring rural entrepreneurship, disability representation and the intersection of blue-collar resilience with modern family dynamics.

BRITISH COLUMBIA
AMI



Vet Detective, S1 CC/DV

Big Time Decent Inc.

Matthew Shewchuk, Jeff Kinnon, René Brar, Eve Zhou, Amber Verville

Vet Detective is a documentary series about diagnosing hitherto-unknown animal diseases and mystery conditions. Each episode documents the work of Dr. Lauren Adelman at the Canada West Veterinary Hospital, where she endeavours to solve perplexing medical mysteries for Canadian pet owners.

BRITISH COLUMBIA
Blue Ant Media



Wild Archaeology, S3 CC/DV

Wild Archaeology Season 3 Inc.

Tracy German

Wild Archaeology takes viewers on exciting, never-before-seen adventures into Turtle Island's ancient Indigenous past. Guided by Dr. Rudy Reimer and two co-hosts, we are taken on a journey through mountains, waterways, plains and Arctic landscapes to discover first-hand the untold story of the original peoples of North America.

ONTARIO
APTN



Yaga, S1 CC/DV

Yaga S1 Productions BC Inc. / Yaga S1 ON Inc.

Charles Cooper, Mackenzie Donaldson, Kat Sandler, Andrew Miller, John Morayniss, Nelson Kuo-Lee, Pancho Mansfield, Carolyn Newman

A private investigator hunting a missing fishery heir enters a seductive coastal underworld of dangerous desire, enigmatic suspects, secret lives and ancient Baba Yaga magic awakening.

BRITISH COLUMBIA & ONTARIO
Bell Media (Crave)

Rogers Series Fund



A Newfound Home – Safaa's Kitchen



\$3.3 million to 61 projects

You can't make this material up. In 2025, the Rogers Documentary Fund invested **\$3.3 million** to help independent filmmakers tell **61** wild and wonderful true stories. Those stories bring audiences to the frontlines of B.C.'s harrowing wildfire season. They look at Canadian Olympian-turned-narco-king Ryan Wedding. They explore kind-hearted biker gangs, Nova Scotia's great white sharks and a multi-million-dollar pyramid scheme involving pigeons. And that's just a taste.

◀ *A Newfound Home – Safaa's Kitchen* is the story of Safaa and Khaled Tohme and their five children who, after fleeing Syria, rebuild their lives in Newfoundland through food, family and work.



Above Suspicion: A Predator in Uniform CC/DV

Peacock Alley Entertainment Inc.
Jason Lapeyre, Carrie Mudd, Priscilla Galvez

We look at how a highly decorated colonel became a stalker/killer, destroying a small town's innocence, and the amazing detective work that solved the cases.

ONTARIO
Bell Media



The Acid Rain Movie CC/DV

Acid Rain Studios Inc.
Victoria Lean, Jonas Prupas

The Acid Rain Movie follows one of the greatest environmental success stories of all time, revealing how trailblazing scientists and activists achieved the seemingly impossible: convincing politicians to reduce fossil fuel emissions.

ONTARIO
TVO



All Heart CC/DV

All Heart Productions Limited
David Fortier, Ivan Schneeberg, Kathleen Jayme, Jay Baruchel, Todd Lubin, Justin Stockman, The Tragically Hip, Kelsey OluK

All Heart follows the Canadian women's rugby team on their quest for gold at the 2025 World Cup. With unprecedented access, we follow them on the journey as they win the hearts of the nation along the way.

ONTARIO
Bell Media



Angkor – Hidden Jungle Empire CC/DV

Moat Media Inc./Zoot Pictures Inc.
Leif Kaldor, Leslea Mair

In 1300 CE, Angkor was possibly the biggest city in the world. Then it was abandoned to the jungle. But secrets buried in the mud underneath Angkor reveal new visions of the grand civilization.

MANITOBA
Blue Ant Media



Antoni Cimolino CC/DV

16095160 Canada Inc.
Barry Avrich, Mark Selby

Filled with reflections, pride, angst and perhaps some regrets, we get an up-close look observing Antoni Cimolino as he prepares to lead his final season as Artistic Director and say farewell to the Stratford Festival, his professional home of nearly 40 years.

ONTARIO
CBC



Photo by Taryn Edgeworth

The Art of Social Architecture (working title) CC/DV

Lulubelle Media Inc.
Leslie Stafford

Focusing on some of Winnipeg's unique affordable housing projects, *The Art of Social Architecture* invites historians, architects, affordable housing advocates and citizens to reflect on the idea of what makes a home and a community.

MANITOBA
CBC



Bot, Loved? CC/DV

Grand Scheme Productions Inc.
Michael Tanko Grand, Tyler Funk, Sebastian Mercado

Amid a loneliness epidemic, men and women are turning to AI for love. *Bot, Loved?* exposes the seductive rise of digital companions, offering comfort, control and connection while quietly rewriting what it means to be human.

BRITISH COLUMBIA
CBC



Breaking Idol CC/DV

Frantic Films Corporation
Jamie Brown, Stephanie Fast, Sally Karam

Breaking Idol explores the collision of fandom, power and truth: as thousands defended their idol, Jessica Baker risked everything to reclaim her name and expose the injustice survivors endure.

MANITOBA
CBC



Bulles CC/DV

Productions Classe Libre
Mélissa Lefebvre, Catherine Hughes, Paul Tom

Bulles gives a voice to autistic teenagers, inviting us into their imaginary worlds. Through artistic creations and sensitive reflections, the film offers a luminous, human and poetic perspective on difference and voices too often unseen.

QUEBEC
Télé-Québec



Photo: Pricbois Productions

Cobayes CC/DV

9249-7189 Québec Inc.

Karine Dubois, Marie-Pierre Corriveau

Seriez-vous capable de réduire votre temps d'écran? Trois foyers tentent l'expérience. Pendant quatre mois, une équipe d'expertes leur propose des défis pour transformer leurs habitudes numériques.

QUEBEC
Télé-Québec



Coeur de motard CC/DV

Yzanakio Inc.

Éric Idriss-Kanago, Daniela Mujica

Coeur de motard est un documentaire qui suit la vie quotidienne hors-norme d'un groupe de motards dont la majorité sont afro-descendants, sous le regard complice de Will Prosper.

QUEBEC
SRC



A Darker Shade of Blue CC/DV

ECG Productions Inc.

Naila Seunath, Maryna Kushnir

A Darker Shade of Blue follows veteran Black police officer Keith Merith reflecting on three decades in law enforcement. Led by Irina Volkova and Keith Merith, the film tells his story in a cinematic and engaging way.

ONTARIO
Ethnic Channels Group Limited



Deep Time CC/DV

136469 Canada Limited o/a Sphinx Productions

Ron Mann, Brian Johnson

At a moment when humanity is destroying its habitat on an unprecedented scale, Christopher Dewdney embarks on an odyssey through *Deep Time* that puts the lifespan of the human species into staggering perspective.

ONTARIO
Hollywood Suite



Être adulte CC/DV

Productions KOTV Inc.

Mélanie Viau, Louis-Philippe Drolet, Louis Morissette

Être adulte nous donne accès aux jeunes ayant participé à l'exceptionnelle série *Être ado* cinq ans plus tard. On reprend le fil de leur histoire à l'automne 2025. Ensemble ils forment un portrait sociologique des jeunes adultes du Québec.

QUEBEC
Télé-Québec



Photo by Philippe Richelet

La face cachée du soleil CC/DV

Zone3-VI Inc.

Marie-Ève Ménard, Brigitte Lemonde

Ce documentaire s'adresse au grand public et vise à comprendre pourquoi on assiste à une hausse de cas de cancers de la peau au Canada, mais aussi à l'échelle mondiale.

QUEBEC
SRC



Finding Juba CC/DV

Infield Fly Productions Inc. / Mara Media Ltd.

Gillian Main, Jackie Savery, Dugald Maudsley, Nigel Pope

A wildlife cameraman goes on an epic journey across the African continent in search of a trafficked baby chimpanzee that changed his life.

ONTARIO
CBC



Fire Weather CC/DV

Wildfire Productions Inc.

Jennifer Baichwal, Nicholas de Pencier

Humans harnessed fire to build civilization, yet it now threatens us. This documentary immerses viewers in a high-stakes wildfire season, following frontline responders, revealing human causes, unfolding challenges and urgent paths toward solutions for a changing world.

ONTARIO
CBC



Fraudés CC/DV

Trinome III Inc.

Christine Simard, Valérie Beaulieu

This 60-minute one-off documentary goes behind the scenes with the authorities as they conduct fraud investigations. Fraud and cybercrime can strike anyone, anywhere, at any time.

QUEBEC
Télé-Québec

LE GRAND REMPLACEMENT

Le grand remplacement CC/DV

A Média III Inc.

Guillaume Lespérance

Plus que jamais, au Québec comme ailleurs, l'immigration est au sommet des préoccupations. Le monde change. La peur de disparaître s'accroît. Ce film tente de comprendre comment la théorie du « grand remplacement » issue de l'extrême droite se normalise dans le discours ambiant.

QUEBEC

Télé-Québec



La guerre des cerveaux CC/DV

Productions KOTV Inc.

Mélanie Viau, Marcelline Gemme, Louis Morissette, Louis-Philippe Drolet

Cette série documentaire révèle le passé, le présent et l'avenir de la propagande. L'expert en espionnage Michel Juneau-Katsuya nous plonge dans l'univers de ceux qui œuvrent pour notre sécurité. Nous découvrons à quel point nos esprits peuvent être manipulés...

QUEBEC

Savoir Media



Holdouts CC/DV

Good Soup Productions

Ric Bienstock

Holdouts explores shifting urban landscapes where developers clash with homeowners who refuse to sell. Through character-driven stories, the film examines gentrification, urbanization and the high-stakes tension between progress and personal ties. Outcomes shape buildings – and communities.

ONTARIO

Documentary Channel



Great White North Invasion CC/DV

Tell Tale Productions Inc.

Ken MacDonald, Edward Peill

In Nova Scotia, the great white shark population is exploding. Scientists and locals are witnessing great white sharks attacking and eating massive prey. Researchers continue to investigate the secrets of this seasonal apex predator.

NOVA SCOTIA

Discovery Channel, Rogers Media



L'histoire meurt avec eux CC/DV

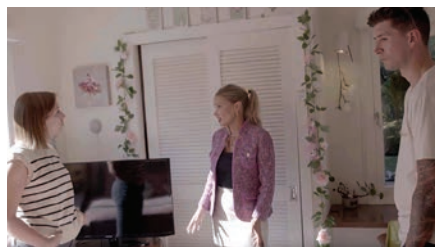
Torq le Groupe Inc.

Simon Michaud, Jean-François Gagnon

Zwolle 1945: Léo Major, a one-eyed Quebecois soldier, single-handedly liberates the Nazi-occupied city. A hero celebrated in the Netherlands but forgotten in Quebec; a legend disappeared and unknown to his country today.

QUEBEC

Historia



HomeAble CC/DV

Yap Films Inc.

Elizabeth Trojan, Elliott Halpern

Real estate agent and wheelchair user Aaron Lillie is on a mission to piece together how accessible living got to where it is today and where it could go from here. His journey through Canada's architectural, political and cultural history reveals how accessible housing evolved, why it still falls short and who's fighting to change it.

ONTARIO

AMI



Great White North 3 CC/DV

Tell Tale Productions Inc.

Ken MacDonald, Edward Peill

Researchers in Nova Scotia investigate the ongoing increase in the great white shark population. The team expands tagging and real-time tracking to better estimate population size, understand movement patterns and assess the growing public-safety risks.

NOVA SCOTIA

Discovery Channel, Rogers Media



Hold Still CC/DV

Cove Film Inc.

Joe Bender, Scott Munn

Across Atlantic Canada, four photographers slow time with glass plates and celluloid film, using light and chemistry to transform the world around them and reminding us what it means to truly see.

NOVA SCOTIA

CBC



Hoser: A Real Canadian Story CC/DV

Yap Films Inc.

Elliott Halpern, Elizabeth Trojan, Mark McKinney, Nicholas McKinney, Ira Levy

In this feature-length documentary, SNL writer and *Kids in the Hall* superstar Mark McKinney travels across Canada to uncover the roots, evolution and enduring magic of the "Hoser" – that plaid-clad, self-deprecating and hardy-working Canadian archetype.

ONTARIO

Crave



humanNATURE CC/DV

Mercury Films Inc.

Daniel Iron, Trevor Guy, Nicholas de Pencier, Jennifer Baichwal, Tyler Levine

This feature documentary film follows virtuoso musician Donna Grantis as she makes a genre-busting album of songs in collaboration with environmental thought leaders, a diverse cast of remarkable musicians and nature herself.

ONTARIO
Documentary Channel



It's Her Call! CC/DV

Raven Toast Ltd.

Jeremy Emerson, Jennifer Walden, Scott Lepp

To go pro, female hockey refs are breaking down barriers, overcoming stigma and growing a thick skin. These challenges are even more daunting when you're a 14-year-old girl.

NORTHWEST TERRITORIES
CBC



The Mosquitoes Are Winning!

CC/DV

Grand Passage Media Inc.

Mark Starowicz, Diana Warmé, Caitlin Starowicz

The Mosquitoes Are Winning! explores humanity's escalating battle with mosquitoes, revealing how climate change, evolution and innovation collide as scientists race to stop the world's deadliest animal.

ONTARIO
CBC



In the Name of Science CC/DV

Rezolution Pictures International Inc.

Brittany LeBorgne, Lisa Purisima, Ernest Webb, Catherine Bainbridge, Archita Ghosh

In the Name of Science is a feature documentary that uncovers medical experiments performed by Canadian scientists on Indigenous children and youth over the course of the 20th century and into the 21st.

QUEBEC
TVO



The Last Run: Saving Our Salmon CC/DV

Last Run Films Inc.

David Curtis, Andrew Connors, Tina Ouellette

Indigenous artist Jackie Olson and commercial fisher David Curtis team up as ecological detectives to travel 3,000 km along the Yukon River, to determine what is causing the collapse of the Yukon River salmon runs.

YUKON TERRITORY
Northwestel, Knowledge Network



The Murder That Never Happened CC/DV

Play Nice Productions Inc.

Diana Warmé, Catherine Legge

This psychological thriller feature documentary and "untrue" crime story is about an innocent man on death row (Jimmie Duncan) and the Canadian journalist investigating his outrageous 1998 capital murder conviction for the worst crime imaginable.

ONTARIO
Hollywood Suite



Invisible Imagination CC/DV

Invisible Imagination Inc.

Sarah Taylor, Anna Cooley

When an award-winning film editor discovers she, unlike 97 per cent of people, has no visual imagination, she sets out to discover how her brain works and where her creativity comes from.

ALBERTA
CBC



Maggie CC/DV

Murmur Media Inc.

Christy Garland

Unfolding through contemporaneous archival material from 1971-1982, *Maggie* traces how Margaret Trudeau's pursuit of an independent life, as Canada's first lady, became a national spectacle – revealing enduring scrutiny and punishment of women who resist prescribed roles.

ONTARIO
TVO



My Mom in Palestine CC/DV

Intuitive Pictures

Ina Fichman, Brett Story

A Canadian photojournalist moves to the West Bank in 1980 with her newborn. Forty-six years later, her daughter explores her mother's archive of photos to probe the world's relationship to Palestine through two intertwined families.

QUEBEC
CBC



A Newfound Home – Safaa’s Kitchen CC/DV

A Newfound Home Productions Inc.
Mary Sexton

After fleeing Syria, Safaa and Khaled Tohme and their five children rebuild their lives in Newfoundland through food, family and work. Their story blends humour and resilience as cultures collide, roots endure and the pull of home remains.

NEWFOUNDLAND
OMNI



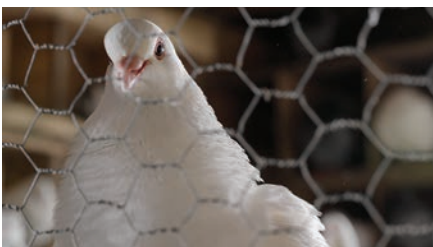
Out of Our Minds: The 90s Reframed CC/DV

Banger Media Inc. / Mercury Films Inc. / National Film Board of Canada

Sam Dunn, Scot McFadyen, Jennifer Baichwal, Nicholas de Pencier, Kate Vollum, Chanda Chevannes, Scott Lake, Nick Blasko

Out of Our Minds tells the story of the last analogue decade in music through never-before-seen photographs by Melissa Auf der Maur.

ONTARIO
NFB, CBC



The Pigeon King CC/DV

Big Cedar Films
Michal Heuston, Geoff Morrison

An entrepreneurial farmer develops a business proposal for farmers to make money by breeding pigeons, but after hundreds sign up and millions change hands, the business is accused of being a massive Ponzi scheme.

ONTARIO
CBC



No One’s Disciple CC/DV

Banger Media Inc. / Elevation Pictures Corp.

Sam Dunn, Scot McFadyen, Noah Segal, Ruti Prikhoji, Allan Weinrib

No One’s Disciple illuminates Neil Peart’s story through intimate interviews and rare archives, cementing his legacy as rock’s greatest drummer, with live performances by top drummers and his legendary Rush bandmates.

ONTARIO
CBC



Parachute CC/DV

Films Extérieur Jour Inc.
Jérémie Battaglia, Elodie Pollet, Amélie Lambert Bouchard

Parachute explores the legendary Montreal fashion brand that helped redefine the look of the 1980s, dressing icons like Madonna and Peter Gabriel, while embodying creative freedom, androgyny, rebellion and a cultural aesthetic revolution.

QUEBEC
Historia



The Precautionary Principle CC/DV

LHBH Productions 2 Inc.
Joanne P. Jackson

A character-driven POV documentary that weaves together the compelling stories of mothers and their unborn children who believe they were harmed by environmental exposures.

ONTARIO
CBC



ORGANism CC/DV

Organ Stop Productions Inc.
Avi Federgreen, Andrew Nisker, Diana Warmé

Self-proclaimed non-musician Andrew Nisker hits the road to explore the extraordinary world of organs. Along the way, he meets fellow devotees, visits unusual shrines to the instrument and investigates why this ancient machine still resonates today.

ONTARIO
Hollywood Suite



Penn & Teller: No Illusions CC/DV

Yap Films Inc.
Elliott Halpern, Elizabeth Trojan

Penn & Teller hold the record for the longest-running headlining act in the history of Las Vegas. *Penn & Teller: No Illusions* is a biography about the men behind the act, celebrating them as true American Masters.

ONTARIO
Hollywood Suite



Pushing Josh CC/DV

Garden Film Studio Ltd.
Josh Huculiak, Shaelin Fritsch

At 60, Michelle aims to push her son in his wheelchair across the finish line of the 6 top marathons in the world, from Boston to Tokyo.

BRITISH COLUMBIA
CBC



Queen of Canada *CC/DV*

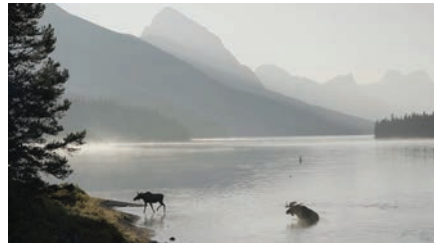
Fathom Film Group

Ann Shin, Erica Leendertse

Queen of Canada follows the rise and unraveling of Romana Didulo – a conspiracy influencer who declared herself sovereign ruler and led a fringe movement that spread across the country with increasingly dangerous consequences.

ONTARIO

CBC



Rise from the Ashes *CC/DV*

Rotating Planet Productions Inc.

Ari A. Cohen

As we enter an era of megafire, we investigate the resulting loss, the harrowing tales of survival and the incredible resiliency of wildlife in the boreal forest.

QUEBEC

CBC, ARTE France



The Road Between Us: The Ultimate Rescue *CC/DV*

13918823 Canada Inc.

Barry Avrich, Mark Selby, Sheldon Inwentash, Lynn Factor

A former decorated general uses his military training to rescue his son, daughter-in-law and two young granddaughters, whose home has been surrounded and attacked by terrorists.

ONTARIO

CBC



La route blanche *CC/DV*

Magasin Général

Patrick Fauquembergue, Daniel Morin

Sur la Basse-Côte-Nord du Canada, une route de glace hivernale de 500 km relie des villages isolés. *La route blanche* suit une épopée humaine au rythme de l'hiver, alors que les changements climatiques menacent un mode de vie ancestral.

QUEBEC

TV5



Rufus, Requiem *CC/DV*

Intuitive Pictures

Ina Fichman, Jan Andreu

Through blending dramatic scenes and musical performances with archival footage and personal interviews, *Rufus, Requiem* takes us on an emotional and musical journey into the life and multi-faceted career of the trailblazing talent Rufus Wainwright.

QUEBEC

Hollywood Suite



Running Smoke *CC/DV*

Muse Entertainment Enterprises Inc.

Aren Prupas, Joseph Tuck, Jonas Prupas, Courtney Dobbins, Chad Charlie, Alexandra Lazarowich, Michael Kronish, Kaniehtio Horn

Derek White, the first Indigenous driver in NASCAR's top series, is swept into a massive cross-border sting and must choose between a plea deal or a high-stakes constitutional fight.

QUEBEC

CBC



Le saumon du bout du monde *CC/DV*

Pimiento Médias Inc.

Orlando Arriagada, Paola Arriagada-Nunez

From Canada to Patagonia, Chilean documentarian Orlando Arriagada retraces the rise of salmon farming and, alongside local women activists, exposes the ecological damage of an industry imposed since the dictatorship.

QUEBEC

NATYF TV



Snow King: From Olympian to Narco *CC/DV*

Visitor Media

Sean O'Neill, Anna Godas, Nico Wasserman, Oli Harbottle, Alexandra Dale, Jesse Hyde, Gus Wenner

This two-part series traces the transformation of Ryan Wedding from Olympic snowboarder to one of the FBI's "Ten Most Wanted Fugitives."

ONTARIO

CBC



There Goes My Childhood: The SevenAwesomeKids Story *CC/DV*

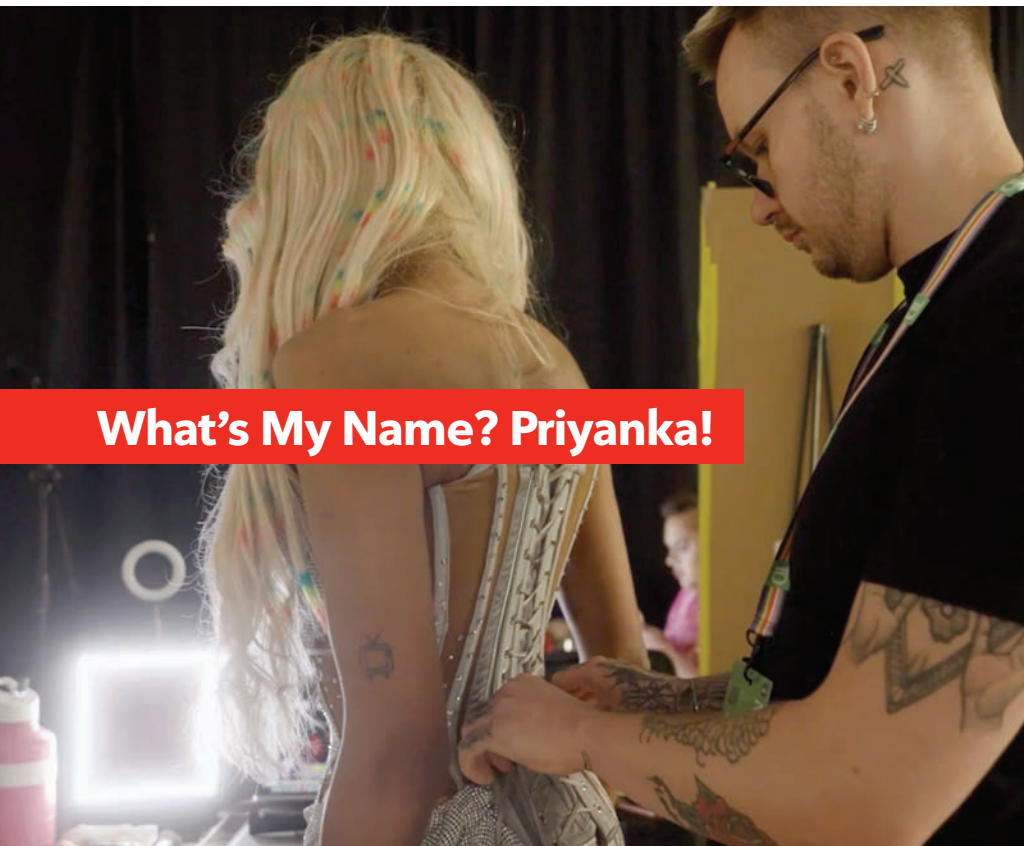
Rainbow of Dreams Productions Inc.

Maureen Marovitch, David Finch

A former child creator revisits her years inside the wildly popular SevenAwesomeKids YouTube channels to examine the costs of growing up online.

QUEBEC

CBC



What's My Name? Priyanka!

Our Rogers Documentary Fund supports the production of original and provocative Canadian documentaries in both English and French.



We Breed Lions CC/DV

Urbania Media Inc.

Philippe Lamarre, Raphaëlle Huysmans, Pablo Salzman, Rick Westhead, Annie Bourdeau

Inside a Canadian courtroom, journalist Rick Westhead bears witness as five professional hockey players face a trial that threatens their futures, revealing the darkness that has been brewing beneath the ice of our national pastime.

QUEBEC
Super Channel



What's My Name? Priyanka! CC/DV

86 Media House

Jess Stein, Dave Harris, Sam Sutherland, Priyanka

Following the first Indo-Caribbean winner in *Drag Race* franchise history, Priyanka, who experiences personal growth alongside rapid changes in drag culture around the world, as a previously underground art form becomes a lightning rod.

ONTARIO
CBC



This Fabulous Body of Mine CC/DV

1528760 B.C. Ltd.

Emily Robertson, Josh Huculiak

Jules Sherred, a trans disabled bodybuilder, shares his perspective as an activist and artist as he trains to compete in an upcoming competition that could be his last.

BRITISH COLUMBIA
CBC



The Tower That Built a City CC/DV

Outthouse Inc.

Mark Myers, Luke Myers, Max Kerman, Ashley Poitevin, Caitlin Cronenberg

Witness the evolution of Toronto as seen through the CN Tower. Released for its 50th anniversary, this feature documentary reveals the untold story of how one landmark helped shape the city's identity, ambition and cultural confidence.

ONTARIO
Crave



Yuja: Rulebreaker, Renegade, Revolutionary CC/DV

Ballinran Productions Limited

Craig Thompson, Kat Mansoor

Daredevil. Rebel. Powerhouse. At 36, Yuja Wang stands among the greatest artists of our time, electrifying audiences worldwide and shattering classical music's stiff conventions through fearless virtuosity, radical individuality and an incandescent, culture-shifting career trajectory.

ONTARIO
Stageview.TV

Rogers-BSO

Script Development Fund

Since its launch in 2021, our collaboration with the Black Screen Office has invested **\$1.35 million** to accelerate the careers of Black and racialized writers. The results speak volumes: alumni in HBO and Netflix writers' rooms, scripts optioned and licensed, documentaries in production, and development deals with CBC and the National Film Board. In 2025, we continued those efforts, distributing **\$300,000** to provide mentorship and hands-on support to **12** up-and-coming creators.

Scripted

Brishkay Ahmed
State of Play

Darrien J. Anthony
A Black Panther in the
Great White North

Josiane Blanc
Flammèche

Brandon Caldor
We the Heroes

Rebeka Herron
Alebrijes

Keavy Lynch
York

Abdul Malik
Grievance

Panta Mosleh
Faking Halal

Alex Soldatov
Casino

Yemie Sonuga
Untitled

Documentary

Shana McCalla
Find Ontario Missing Boys

Habiba Nosheen
Project Smooth

Rogers Group of Funds Board of Directors



Over the course of his career, **WAYNE CLARKSON** (independent) has headed up some of Canada's most respected film and

television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now Ontario Creates), Toronto's Festival of Festivals (now the Toronto International Film Festival), the Canadian Film Centre and Telefilm Canada (as Executive Director).

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contributions to Canadian cinema. In 2020, he became an inductee into the Playback Hall of Fame. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the federal task force for feature film policy.



ALISON CLAYTON (independent) is a senior broadcasting executive with many years of experience in the production, distribution,

programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Producers Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a former member of the boards of the Canada Media Fund, Outdoor Life Network, and the Canadian Television Fund. Ms. Clayton is the board member responsible for Official Language Minority Communities (OLMCs) and their consideration in all funding decisions.



JAN INNES, CHAIR (independent) is a board director and public affairs specialist. Ms. Innes worked for 25 years at Rogers

Communications handling corporate communications, public affairs and government relations.

She joined the Board of Directors of Rogers Communications in 2021.

With a long-time interest in film and television, Ms. Innes sat on the Board of the Toronto International Film Festival for 15 years and is a long-time member of Hot Docs' Founders Circle.

Rogers Group of Funds French Advisory Committee



PIERRE GANG is a film director whose movies have represented Canada in many international film festivals, including Cannes and Locarno. His work in television has earned him numerous Emmy Award nominations, including 10 nominations for his work on the television series *Armistead Maupin's Tales of the City*. For more than nine years, Mr. Gang was Program Director of TV5 Canada, and he was instrumental in launching the UNIS television network.



After a stellar career in advertising as a producer (Films 24) and head of production (Cossette Communication-Marketing), **NICOLE GIROUX** was reading the script of *Léolo* for Jean-Claude Lauzon when she realized the creative dimension was her calling! She freelanced as a script consultant before joining Telefilm Canada in 1997 as content analyst for the feature film and television units. The following year she was named head of feature films at the Montreal office. In 2000 she went back to freelancing as a creative content specialist. With 30+ years of working with leading producers and scriptwriters, she has also undertaken specific mandates for financial partners Telefilm, SODEC and Radio-Canada. Nicole has extensive experience in evaluating projects based on their presentation and creative team.



ROSEMARY SADLIER O.Ont. (Order of Ontario) (independent) is a renowned diversity, inclusion, and equity consultant, social justice advocate,

researcher, writer, and international speaker specializing in Black History, anti-racism, and women's issues.

With a remarkable 22-year tenure as President of the Ontario Black History Society, she spearheaded the establishment of February as Black History Month nationwide and secured the recognition of August 1st as Emancipation Day. Ms. Sadlier played a pivotal role in the creation of the national day for the Hon.

Lincoln Alexander and has provided expert input to various organizations, including the UN Rapporteur on Race Relations, the Royal Ontario Museum, the Canadian Museum of Human Rights, *Historica* and the Bi-National Study of the Underground Railroad.

She has been recognized with honorary doctorates from the University of Toronto and OCAD. As an educator, she has contributed to African Canadian curriculum development, national exhibits, films, and publications, authoring seven books on African Canadian history. Committed to social justice, Ms. Sadlier uses the lens of Black history to educate and empower others.



KAREN TANAKA (independent) is a strategic leader with experience across media, technology, and cultural institutions.

Most recently, she served as Chief Operating Officer of the Vancouver Chinatown Foundation, where she led operations and strategic initiatives during a period of significant development. Under her leadership, the Foundation launched the acclaimed Chinatown Storytelling Centre, a vibrant cultural hub dedicated to preserving and sharing Chinatown's living history through the power of storytelling.

Earlier in her career, Ms. Tanaka held senior roles at Immersive Media, Xerox, and Centrinity, leading marketing, digital innovation, and strategic partnerships.

Ms. Tanaka completed the Directors Education Program at the Rotman School of Management. She serves as a director of the Nikkei Place Foundation, is a member of the Bob & Michael's Place Advisory Committee, and is a mentor with Creative Destruction Lab. She previously served as Vice-Chair of the Alzheimer Society of British Columbia & Yukon.



SUSAN WHEELER is Vice-President, Regulatory, Broadcasting for Rogers Communications Inc. and has worked

in Canadian broadcasting for over 20 years. Susan's experience and expertise in broadcast regulation combined with her strong legal and business background ensures an informed perspective on issues of cultural policy and content financing and monetization across both the audio and audio-visual sectors.

Susan has held a number of director and executive board member positions in the cultural sector, including the director and chair of the Canadian Association of Broadcasters (CAB), the Canadian Broadcasters Rights Agency (CBRA) (a copyright collective for private broadcasters), and music funding agency the Foundation to Assist Canadian Talent on Recordings (FACTOR). Most recently, she has joined the boards of the Rogers Group of Funds and the Polaris Music Prize, where she is delighted to have the opportunity to support Canadian and Indigenous film and television creators and music artists.

Discoverability & promotion

The Rogers Group of Funds goes beyond financing production – we champion visibility. From backing leading festivals to supporting standout marketing initiatives, we work to connect Canadian television and film with the audiences they deserve, elevating homegrown stories to must-watch status across the country and beyond.

In 2025, we funded prizes at these major festivals:

- Banff World Media Festival – funding of \$25,000 for the winner of the “Rogers Prize for Excellence in Canadian Content”
- Hot Docs Canadian International Documentary Festival – funding of \$50,000 for the “Rogers Audience Award for Best Canadian Documentary”
- Toronto Film Critics Association Awards – funding of \$120,000 for the winner and runners-up of the “Rogers Best Canadian Film Award” and the “Rogers Best Canadian Documentary Award”
- Vancouver International Film Festival – funding of a \$15,000 prize for “Best Canadian Documentary”

We also provided grants and sponsorships to the following events and organizations:

- Access Canada
- Banff World Media Festival
- Canadian Media Producers Association (annual Prime Time in Ottawa conference)
- Doc Institute
- DOXA Documentary Film Festival
- Hot Docs
- Pacific Screenwriting Program
- Prix G meaux
- Reelworld Film Festival
- RIDM (Les Rencontres internationales du documentaire de Montr al)
- Rogers-DOC Luminary Award
- St. John’s International Women’s Film Festival
- Toronto Film Critics Association Awards
- VIFF (Vancouver International Film Festival)



Financial commitments

Certified Independent Production Funds 2025	Rogers Documentary Fund	Rogers Series Fund
Number of applications received and funded by Rogers	125/61	54/17
Regional project commitments	\$218,244	\$1,657,500
Indigenous-language project commitments	\$0	\$550,000
Third-language project commitments	\$0	\$0
Commitments to English-language projects produced within Quebec	\$340,000	\$0
Commitments to French-language projects produced outside Quebec	\$0	\$0
English-language project commitments	\$2,292,606	\$4,853,100
French-language project commitments*	\$1,050,000	*

* Rogers Series Fund is English only

Measurements for Success: Rogers Documentary Fund and Rogers Series Fund

When assessing the potential for success of a program, the Board of Directors will consider the following set of criteria for all applications received as part of its decision-making process:

Both funds:

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential

Rogers Documentary Fund only:

- film festival potential

Official Language Minority Communities (OLMCs)

As stated in our Rogers Documentary and Series Fund guidelines, the Board of Directors will undertake consideration of all of Canada's regions, as well as minority language communities, in its funding decisions. The Rogers Group of Funds will continue our outreach to producers working in these communities, as well as to the associations representing their interests.

Financial Statements of Rogers Documentary and Cable Network Fund

And Independent Auditor's Report thereon

Year ended December 31, 2025



KPMG LLP

Bay Adelaide Centre
333 Bay Street, Suite 4600
Toronto, ON M5H 2S5
Canada
Telephone 416 777 8500
Fax 416 777 8818

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of Rogers Documentary and Cable Network Fund

Opinion

We have audited the financial statements of Rogers Documentary and Cable Network Fund (the Entity), which comprise:

- the statement of financial position as at December 31, 2025
- the statement of operations for the year then ended
- the statement of changes in net assets for the year then ended
- the statement of cash flows for the year then ended
- and notes to the financial statements, including a summary of significant accounting policies

(Hereinafter referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at December 31, 2025, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the "***Auditor's Responsibilities for the Audit of the Financial Statements***" section of our auditor's report.

We are independent of the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

KPMG LLP, an Ontario limited liability partnership and member firm of the KPMG global organization of independent member firms affiliated with KPMG International Limited, a private English company limited by guarantee. KPMG Canada provides services to KPMG LLP.



Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.



Page 3

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

KPMG LLP

Chartered Professional Accountants, Licensed Public Accountants

Toronto, Canada

March 18, 2026

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

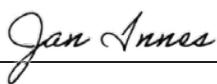
Statement of Financial Position

December 31, 2025, with comparative information for 2024

	2025	2024
Assets		
Current assets:		
Cash and cash equivalents	\$ 15,876,172	\$ 15,176,003
Harmonized sales tax receivable (note 6)	139,401	186,175
	<u>\$ 16,015,573</u>	<u>\$ 15,362,178</u>
Liabilities and Net Assets		
Current liabilities:		
Accounts payable and accrued liabilities	\$ 40,100	\$ 38,950
Programming contribution commitments	8,897,631	8,287,544
Due to RCCI for overpaid contribution (note 5)	977,097	—
	<u>9,914,828</u>	<u>8,326,494</u>
Net assets:		
Rogers Documentary Fund	909,630	921,818
Rogers Cable Network Fund	5,406,158	6,080,901
Rogers Series Fund	(215,043)	32,965
	<u>6,100,745</u>	<u>7,035,684</u>
	<u>\$ 16,015,573</u>	<u>\$ 15,362,178</u>

See accompanying notes to financial statements.

On behalf of the Board:



Chair, Board of Directors

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Operations

Year ended December 31, 2025, with comparative information for 2024

	2025	2024
Revenue:		
Contributions from Rogers Communications Canada Inc. and Shaw Satellite Services Inc. (note 1)	\$ 6,937,493	\$ 5,787,056
Rogers/Shaw tangible benefits (note 1)	311,244	311,244
Recoveries from programming and productions	1,478,387	1,420,723
Investment income	449,762	801,617
	<u>9,176,886</u>	<u>8,320,640</u>
Expenditures:		
Programming contribution commitments	9,392,706	8,152,537
General and administrative	719,119	542,597
	<u>10,111,825</u>	<u>8,695,134</u>
Excess of expenditures over revenue	<u>\$ (934,939)</u>	<u>\$ (374,494)</u>

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Changes in Net Assets

Year ended December 31, 2025, with comparative information for 2024

				2025	2024
	Rogers Documentary Fund	Rogers Cable Network Fund	Rogers Series Fund	Total	Total
Net assets, beginning of year	\$ 921,818	\$ 6,080,901	\$ 32,965	\$ 7,035,684	\$ 7,410,178
Excess of expenditures over revenue	(12,188)	(674,743)	(248,008)	(934,939)	(374,494)
Net assets, end of year	\$ 909,630	\$ 5,406,158	\$ (215,043)	\$ 6,100,745	\$ 7,035,684

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Cash Flows

Year ended December 31, 2025, with comparative information for 2024

	2025	2024
Cash flows from (used in) operating activities:		
Excess of expenditures over revenue	\$ (934,939)	\$ (374,494)
Change in non-cash operating working capital:		
Decrease (increase) in harmonized sales tax receivable	46,774	(60,656)
Increase (decrease) in programming contribution commitments	610,087	(1,611,522)
Increase in due to RCCI for contribution overpayment	977,097	—
Decrease in due to Rogers Telefund	—	(20,843)
Increase in accounts payable and accrued liabilities	1,150	3,950
Increase (decrease) in cash and cash equivalents	700,169	(2,063,565)
Cash and cash equivalents, beginning of year	15,176,003	17,239,568
Cash and cash equivalents, end of year	\$ 15,876,172	\$ 15,176,003

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements

Year ended December 31, 2025

The Rogers Documentary and Cable Network Fund (the "Fund") is a not-for-profit organization incorporated without share capital under the laws of Canada. The Fund's mission is to foster, promote, develop and finance the production of Canadian television programming by means of three separate independent production funds established for that purpose: the Rogers Documentary Fund, the Rogers Cable Network Fund and the Rogers Series Fund. The Fund receives all its contributions from Rogers Communications Canada Inc. ("RCCI"), and Shaw Satellite Services Inc., both wholly owned subsidiaries of Rogers Communications Inc. The Fund is exempt from taxes under Section 149(1)(l) of the Income Tax Act (Canada). The Fund is registered with the Canada Revenue Agency for purposes of the harmonized sales tax ("HST"). Rogers Communications Inc. acquired Shaw Communications Inc. on April 3, 2023 ("Shaw Acquisition").

1. Operations:

The Fund receives contributions from RCCI and Shaw Satellite Services Inc., a terrestrial broadcast distribution company and direct to home broadcast distribution company respectively, pursuant to conditions of licenses granted to such distribution undertakings by the Canadian Radio-television and Telecommunications Commission (the "CRTC"). Terrestrial broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 1.7% to 3.2% to be contributed to production funds. Direct to Home broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 4.1% to be contributed to production funds.

In 2025, the Fund received a net contribution of \$3,449,683 from RCCI (2024 - \$2,930,847) and net contribution of \$3,487,810 from Shaw Satellite Services Inc. (2024 - \$2,856,209).

It is worthy to mention that August 31, 2025, was the last day RCCI allocated 50% of its total contribution to the Shaw Rocket Fund as it was previously ruled by CRTC 2022-76 broadcasting decision of March 24, 2022, upon the approval of the Shaw Acquisition. From September 1, 2025, RCCI is now allocating its full allowable contribution to the Fund, based on RCCI's decision to stop the evenly allocation between the Fund and the Shaw Rocket Fund further than the end of the licence term which expired on August 31, 2025.

Also, in 2025, to comply with the Broadcasting Decision CRTC 2022-76 related to the Tangible Benefits committed by Rogers Communications Inc. after the acquisition of Shaw Communications Inc. shares, the Fund received \$311,244 (2024 - \$311,244), which represents the second of seven consecutive annual payments the Fund will receive until completion of the committed amount of \$2,178,711 in year 2030.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2025

1. Operations (continued):

Additionally, the Fund receives contributions from RCCI related to its Rogers on Demand ("ROD"), Shaw Pay-per-View (On Demand) ("PPV") and Sportsnet PPV ("Sports") programming licenses. Contributions from the ROD, PPV and Sports programming licenses are 2.5% of its gross broadcasting revenues

2. Significant accounting policies:

(a) Basis of presentation:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") set out in Part III of the Chartered Professional Accountants of Canada Handbook - Accounting.

(b) Use of estimates:

The preparation of financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.

(c) Revenue recognition:

The Fund follows the restricted fund method of accounting for contributions from broadcast distribution companies. Contributions and tangible benefits are recognized as revenue when received or to a lesser extent receivable if the amount to receive can be reasonably estimated and collection is reasonably assured. For the latter, the receivable is recorded only when the contribution payment is not received on the current month. This is mostly due to delays on the RCCI Accounts Payable system. A receivable reversal is recorded the subsequent month when the payment is received.

Recoveries from programming and productions are recognized when received due to the unpredictability of amounts to be received.

Investment income is recognized in the year in which the revenue is earned.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2025

2. Significant accounting policies (continued):

(d) Programming contribution commitments:

Programming contribution commitments are expensed in the year in which the Fund determines that the application for project funding meets the criteria specified in its guidelines and the Fund approves the contribution amount requested by the applicant. The Fund typically remits the amount committed within 6 to 18 months after the approval for funding, provided all payment conditions are met, and all supporting documentation is submitted by the funding recipient. In certain instances, the actual amounts paid differ from the original commitment. Adjustments for these differences are recorded in the year determined. During 2025, an aggregate of \$148,000 (2024 - \$185,000) of adjustments was recorded to decrease programming contribution commitments initially established in prior years. Also, in accordance with CRTC broadcasting policy 2016-343, the Fund committed \$245,000 (2024 - \$395,000) for "Promotion and Discoverability", a channel of funding established in fiscal 2017. The goal of this initiative is to benefit stakeholders involved in the creation of Canadian content and make their projects the most successful as possible while being visible and available on multiple platforms. Essentially, the projects will be properly promoted prior to being discovered by a larger audience. During 2025, an aggregate of \$20,000 (2024 - \$60,000) was recorded to decrease the Promotion and Discoverability initially established. Of the total adjusted, \$5,000 is explained by a lower than budgeted amount in the invoice received from Vancouver International Film Festival ("VIFF"), and \$15,000 for the unused portion of the contingency amount of \$20,000 approved by the Board on the August 6, 2025 meeting.

In 2025, the fourth instalment of \$250,000 for "The Rogers Indigenous Filmmakers Fund" in association with Creative BC was paid. The purpose of this Fund, for which Rogers agreed to contribute \$250,000 each year for a period of four years, was to provide direct access to script development funding to Indigenous creators. The Fund provided Indigenous storytellers the opportunity to develop scripted or unscripted content in English and/or French for the domestic and international market. All the proceeds of the Fund were allocated to Indigenous content creators via grants. Creative BC was responsible for the administration of the Fund which included managing the application process, overseeing the selection process and administering the disbursements of the grants.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2025

2. Significant accounting policies (continued):

Finally, in 2025, the second instalment of \$300,000 was paid to "The Rogers/BSO TV Script Development Fund" in association with The Black Screen Office ("BSO") and The Canadian Independent Screen Fund ("CSIF"). This is an extension of the previous agreement that expired in 2023. Per the terms of the new agreement, Rogers will contribute \$300,000 each year for three years. The purpose of this Fund is to provide direct access to script development funding to Black People and People of Color ("BPOC") creators. The Fund also provides BPOC storytellers the opportunity to develop scripted or unscripted content in English and/or French for the international market.

(e) Cash and cash equivalents:

The Fund considers all highly liquid investment instruments with a maturity of three months or less at the time of purchase to be cash equivalents.

(f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition and are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Fund has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Fund determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Fund expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future year, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2025

3. Fair values of financial instruments:

The carrying amounts of cash and cash equivalents, accounts payable and accrued liabilities, programming contribution commitments and due to Rogers Telefund approximate their fair values due to the short-term nature of these financial instruments.

4. Related party transactions:

Effective January 1, 2025, the Fund implemented an agreement signed with Rogers Cultural Sponsorship Program ("RCSP"), as this newly created entity acquired Rogers Telefund in December 2024. The parties acknowledged that services would consist of management, accounting, advisory, administrative and other support necessary for the RCSP daily operations and planning. An amount equal to an agreed allocation of overhead costs, including payroll, office space, equipment and other out-of-pocket expenses were incurred by the Fund. During 2025, the Fund incurred administrative services of \$358,534 (2024 - \$304,558). As of December 31, 2025, the intercompany balance between the Fund and RCSP is nil (2024 - nil).

5. Contribution overpayment:

In December 2025, the Fund received a contribution overpayment of \$977,097 from RCCI due to a mix-up allocation of invoices. Upon a revision of the transactions RCCI acknowledged the error and will correct the surplus with a reduction of \$604,437 in the January 2026 contribution payment to the Fund, and a reduction of \$372,660 in the February 2026 contribution payment to the Fund.

6. Harmonized sales tax receivable:

HST receivable comprises the net input tax credit receivable recorded by the Fund with respect to HST, pertaining to the equity payments made, net of recoveries earned in accordance with the equity investment agreement for financial support provided to a producer of specific programming or programs.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2025

7. Capital management and economic dependence:

The Fund includes cash and cash equivalents and net assets in its capital management consideration. The Fund's objectives when managing capital are to safeguard its ability to continue as a going concern and continue to execute its mandate.

The Fund monitors these items to assess its ability to fulfill its ongoing financial obligations. The Fund relies primarily on contributions to fund its operations and makes adjustments to its budgeted expenditures in light of changes. The Fund is not subject to externally imposed capital requirements.

The Fund is dependent on contributions from RCCI and Shaw Satellite Services Inc. for continued operations.

8. Financial risks:

(a) Liquidity risk:

Liquidity risk is the risk that the Fund will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Fund manages its liquidity risk by monitoring its operating requirements. The Fund prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2024.

(b) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss.



- ◀ The documentary *Parachute* explores the legendary Montreal fashion brand that helped redefine the look of the 1980s, dressing icons like Madonna and Peter Gabriel, while embodying creative freedom, androgyny, rebellion and a cultural aesthetic revolution.

About Rogers Communications Inc.

Rogers is Canada's communications, sports and entertainment company. Our shares are publicly traded on the Toronto Stock Exchange (TSX: RCI.A and RCI.B) and on the New York Stock Exchange (NYSE: RCI).

Learn from an Inuit perspective

Kiiq!



Kiiq! is an entertaining and educational children's series for 3-7-year-olds that promotes an active and healthy lifestyle from an Inuit perspective.

 **ROGERS**
Group of Funds

One Mount Pleasant Rd., Toronto, ON Canada M4Y 2Y5 • 416-935-2526
www.rogersgroupoffunds.com